

Gustav Mahler
Das Knaben Wunderhorn
2. Violine.

Marschartig. *f* mit Sord. Etwas gemessener. *p*

pizz. *p* *ritard.* *ppp* *geh.* *arco*

Etwas langsamer. (wie früher) *p* *3* *immer mit Sord.*

poco ritard. *ppp* *pp* *geh.* *rit* *a tempo* *sich gänzlich verlierend.*

Tempo I. *pizz.* *f* *arco* *ff* *3* *Etwas gemessener.* *pp*

pizz. *2* *pizz.* *arco* *tr* *p^v* *pizz.* *p*

poco rit. *arco* *pp* *geh.* *dim.* *Langsamer. veloce* *1* *pp* *immer noch mit Dämpfer*

1 *3* *4* *3* *4* *4*

1 *3* *4* *3* *4* *4*

Mahler — Das Knaben Wunderhorn

2

2. Violine.

sich gänzlich verlierend. **Tempo I.**
ohne Sord. 3

pp ritard. *mf* *mf* *ff*

Etwas gemessener. *pizz.* *arco*

p *p*

pizz. *arco* *pizz.* *arco* *ohne Nachschlag.* *pizz.* *poco a poco cresc.*

ff *p < ff* *p*

ohne Nachschlag. *tr* *arco* *tr* *poco a poco dim.*

p < f *p < f* *p < ff* *mf*

tr *pizz.* *arco* *tr* *pizz.* *arco* *tr* *pizz.*

p < f *p < f* *p < f*

geth. *mit Sord.* *arco*

pp *mf* *4 f. geh.*

Langsam. (wie früher 3) 1

p unis.? *pp*

pizz. 1

mf molto ritard.

2nd Violin

deutsche Mäh' Labour Lost

Gemächlich, heiter

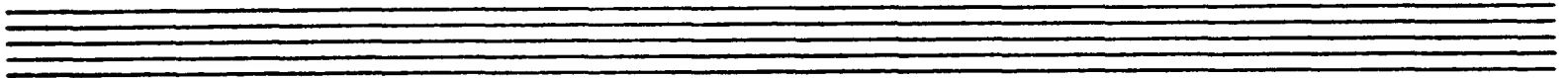
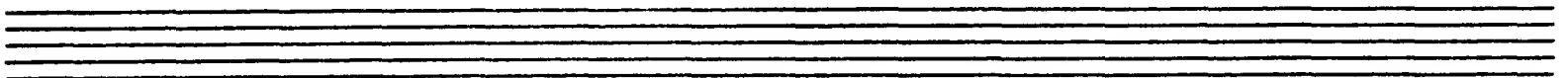
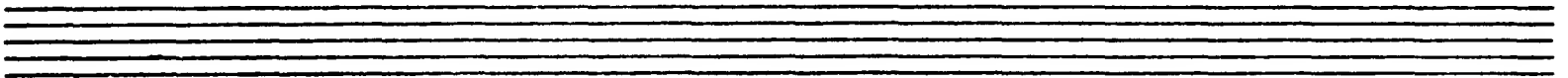
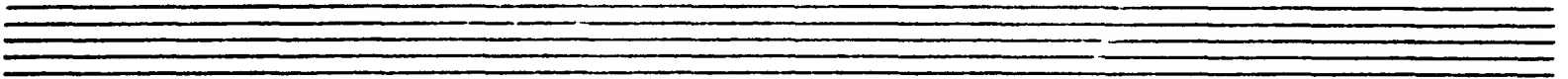
Handwritten musical score for 2nd Violin, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Gemächlich, heiter" (moderately slow, cheerful). The score includes numerous performance markings such as "Pizz." (pizzicato), "arco" (arco), "div." (divisi), "Tempo I", "acc." (accelerando), "rit." (ritardando), "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), "f" (forte), "hit." (hit), "pizz. (60)", "pizz. (70)", "pizz. (80)", "pizz. (90)", "pizz. (100)", "pizz. (110)", "pizz. (120)", "pizz. (130)", "pizz. (140)", "pizz. (150)", "pizz. (160)", "pizz. (170)", "pizz. (180)", "pizz. (190)", "pizz. (200)", "pizz. (210)", "pizz. (220)", "pizz. (230)", "pizz. (240)", "pizz. (250)", "pizz. (260)", "pizz. (270)", "pizz. (280)", "pizz. (290)", "pizz. (300)", "pizz. (310)", "pizz. (320)", "pizz. (330)", "pizz. (340)", "pizz. (350)", "pizz. (360)", "pizz. (370)", "pizz. (380)", "pizz. (390)", "pizz. (400)", "pizz. (410)", "pizz. (420)", "pizz. (430)", "pizz. (440)", "pizz. (450)", "pizz. (460)", "pizz. (470)", "pizz. (480)", "pizz. (490)", "pizz. (500)", "pizz. (510)", "pizz. (520)", "pizz. (530)", "pizz. (540)", "pizz. (550)", "pizz. (560)", "pizz. (570)", "pizz. (580)", "pizz. (590)", "pizz. (600)", "pizz. (610)", "pizz. (620)", "pizz. (630)", "pizz. (640)", "pizz. (650)", "pizz. (660)", "pizz. (670)", "pizz. (680)", "pizz. (690)", "pizz. (700)", "pizz. (710)", "pizz. (720)", "pizz. (730)", "pizz. (740)", "pizz. (750)", "pizz. (760)", "pizz. (770)", "pizz. (780)", "pizz. (790)", "pizz. (800)", "pizz. (810)", "pizz. (820)", "pizz. (830)", "pizz. (840)", "pizz. (850)", "pizz. (860)", "pizz. (870)", "pizz. (880)", "pizz. (890)", "pizz. (900)", "pizz. (910)", "pizz. (920)", "pizz. (930)", "pizz. (940)", "pizz. (950)", "pizz. (960)", "pizz. (970)", "pizz. (980)", "pizz. (990)", "pizz. (1000)".

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2.

(2nd Vln.)

Handwritten musical score for the 2nd Violin part, measures 90 to 105. The key signature is D major (two sharps). The score is written on five staves. The first staff begins with measure 90, marked with a dynamic of *sf* and an accent (^). The second staff continues with measure 95, marked with a dynamic of *pp* and a second (2). The third staff continues with measure 100, marked with a dynamic of *f* and an accent (^). The fourth staff continues with measure 105, marked with a dynamic of *ff* and an accent (^). The fifth staff shows the end of the section with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.



2.

2nd Violin

Fast im Unglück *Solace in Sorrow*

This musical score is for the 2nd Violin part of Mahler's 'Das Knaben Wunderhorn', specifically the movement 'Fast im Unglück / Solace in Sorrow'. The score is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music, with measures numbered from 1 to 55. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), and *Peaprae.* (Peaprae). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks like accents and slurs. The key signature remains G major throughout the piece.

(2nd fln.)

(60)

pp

p

(65)

p

(70) saltando l'arco

p

(75) div.

p

Pizz.

f

(80)

arco

3

(85)

3

(90)

Pizz.

f

2 arco 2

(95) div.

2

2

2

Pizz.

ff

Pizz.

fff

2nd Violin

Was hat Dies Liedel Endacht? *Up There On The Hill*

Con piacevole ilarità

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Con piacevole ilarità*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *arco div.* (arco diviso), and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers are placed above the staves at intervals of 5 measures, starting from (5) and ending at (80). The piece concludes with a final measure marked with a '1'.

Mahler — Das Knaben Wunderhorn

2.

(2nd vln.)

Pizz. *(85)* *arco* *f* *pp* *(90)* *(95)* *pp* *ff* *p*

Das irdische Leben.

2. VIOLINE. (4^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.
pp pizz.

arco
pp

pizz.
pp

2

3

1

4

f p

1 2 3 4 5

arco
f pp f pp f

pp pp ff mp ffpp pp ffpp pp ffpp

p ff p pp f pp p

4 pizz.

1 G-Saite.
arco mf

pizz.

pp

Etwas zögernd.

9 arco ff

2 G-Saite.
mf

6

ff p f pp

Das irdische Leben.

2. VIOLINE. (2^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

Gustav Mahler.

mit Sord.
pizz.
pp

arco
pp f pp pp

4 pizz.
pp

2

8 f p 1 1 4

1 2 3 4

5 2 arco
pp ff pp f

pp ff pp ff fffp fffp fffp

1 1 4 pizz.
f pp f pp p

arco pp pizz.
pp p

pp

Etwas zögernd.
arco
8 pp ff pp

2 G-Saite.
6 mf

ff p f pp

„Des Antonius von Padua Fischpredigt.“

2. Violine.

Behäbig. Mit Humor. (Im Anfang. $\text{♩} = 138.$)

12 (1 Viol.) pizz. 10

arco pp 8 (1. Viol.) pizz 1

arco pp 1 4

pizz. f ff 3 arco pp

8 (1. Viol.) f

3 pp pp

1 pizz. f p f ff

arco Geth. 1 9 Gut

Aale pp 8

Mahler — Das Knaben Wunderhorn

2. Violine.

(1. Viol.)

pp

dim. *pp* *f*

p *f* *pp*

pp *f* *pizz.*

ff *ff* *geth. arco*

pp *pp* *pp*

gliss. *pp*

cresc. *f* *ff* *pizz.* *arco* *mf*

p *pp* *p* *ppp* *arco*

2nd Violin

Rhine Legend

Comodamente

a Tempo (5)

P. Rit.

(10) *A*

(15) *A*

(20)

pp (25)

Pizz. (30)

arco

pp (35)

mf

pp

(40) *Pizz.*

(45)

arco

p

pp (crescendo)

(50) *a tempo*

pp

(55)

p

(60) *a tempo*

(65)

Rit.

V. S.

Mahler — Das Knaben Wunderhorn

(2nd Vln.)

2.

P *PP* *Rit.* *a tempo*

(70) (75) (80) (85) (90) (95) (100) (105) (110) (115) (120)

Pizz. *arco* *a tempo*

p subito *molto Rit. p* *dis.* *mf*

Rit. *PP* *p* *PP* *p*

2nd Violin

Song Of The Prisoner In The Tower

Passionato, ostinato

Doppelgr. doppie corde *4a corda* (5)

Doppelgr. doppie corde *ff* *4a corda* (10)

tr *ff* *Doppelgr. doppie corde* *div.* (15) *mf* *p* *2*

pp *Pizz.*

Con. Sord. *p* *tr* (20)

tr *gliss.* *pp* (25) *tr*

tr *ss* *pp* *4a corda* *3* *3* (30)

f *4a corda*

ff *4a corda* (35)

ff *4a corda* *ff* *ff* *ff* *ff*

ff *fp* *ff* (40)

pp

pp (45)

4 (50) *2*

Mahler — Das Knaben Wunderhorn

2. *sul ponticello* *tr.* (2nd tr.) (55) 2 *pp*

(60)

(65) *ss*

mf *Pizz.* (70) 2 *ff*

(75) *4a corda*

2 (80) 5 (85) 2 *Pizz.* *arco* *p* *PP*

(90) *tr.* (95) *tr.* *marcando*

(100) *p* *ss*

molto cresc. *tr.* *4a corda* *ss*

(105) *ff* *fo* *ss*

The musical score is written for a horn in G major, 2/4 time. It begins with a second trill (2nd tr.) marked with a '2' and a dynamic of 'pp'. The melody is characterized by rapid sixteenth-note passages and trills. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Articulations include 'Pizz.' (pizzicato) and 'arco' (arco). The score includes fingerings (e.g., 2, 5, 3) and breath marks. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a final flourish marked 'ss' (sforzando).

Mahler — Das Knaben Wunderhorn

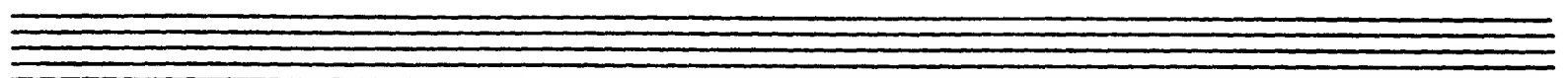
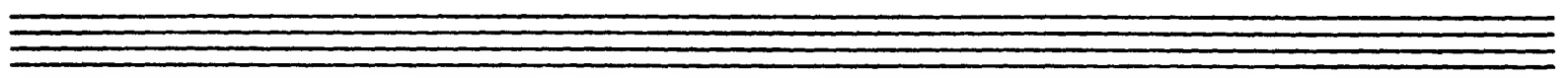
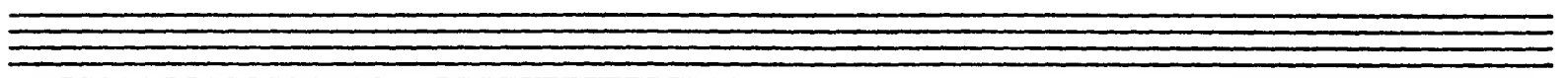
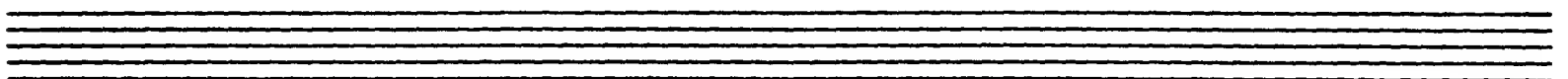
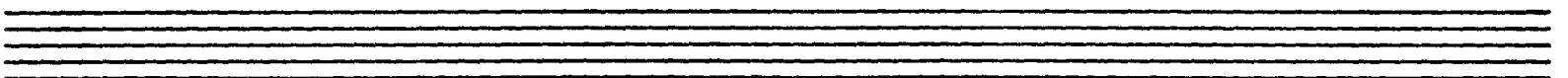
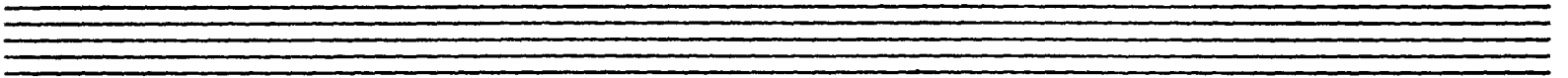
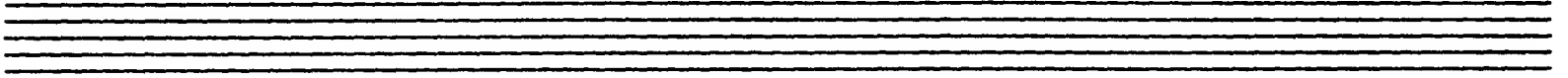
(2nd Fln.)

3.

4^a corda

ff

ff



Mahler — Das Knaben Wunderhorn

²
Violin II

Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 24

(♩ = ♩ ♩ ♩)

pp

Wie zu Anfang. 14

sf

pp

Mahler — Das Knaben Wunderhorn

Violin II

3

espr.
Am Griffbrett ² ohne Dämpfer.

pp
molto espr.

wieder mit Dämpfer.

4

pp

sf

7

ppp

sempre pp

31

$\frac{2}{4}$

2nd Violin

Praise Of Lofty Intellect

Con auditezza

4 (5) 5 (10) 5 (15) 3

pp

(20) 2 (25) 3

pp

(30) 5 (35) 5 (40) 5 (45) 1

p

(50) 1 (55) 5 (60) 4

p

(65) 4 (70) 1

p pp

(75)

pp

(80) 3 (85) 5 (90) 1

p

(95) 5 (100) 5 2

p

(110) 2 (115)

f

Pizz.

(120) 2 (125) 3

f

2 arco

p